

NEIHE CHAN

NEIHE CHAN STUDIO
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• I gravitate towards natural materials and like to showcase natural imperfections, which create warm and intimate environments when it comes to colours. I use high-quality natural materials, such as wood, natural stones and leather, to form the base for my projects. To bring it to life, I use textures, leaning towards rich textures to introduce a layering effect. I love to use French and Italian furnishings. In particular, Swiss, Louis XVI and Neoclassical lines feature heavily in my designs.

• 我傾向使用天然材料，展示天然肌理，自然肌理能營造一種溫暖而細膩的質感。我使用高品質的天然材料，如木材、天然石材和皮革，為每個設計項目的基礎。為讓空間更有生動感，我使用豐富層次的紋理和設計來增加層次。我特別喜歡法國和意大利的傢俱。在我的設計裡，法國、瑞士風格和華麗的巴洛克風格佔了很大比重。

“THE TREND NOWADAYS IS TO INTRODUCE EDGY ARTWORK OR SCULPTURES AS A FOCAL POINT”



“MY HOUSE IS A PATCHWORK OF STYLE”

EDWARD TSAI

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• A contemporary living room goes beyond being a place for relaxation and TV entertainment. It calls for high-tech personalisation and the opportunity for the five senses experience. Consider home equipment controlled by a smart IoT system to enhance the personal experience through convenience offered by technology.

• Lighting is key for shaping an interior space, especially for a place such as living rooms. Many people in Hong Kong use to go for white fluorescent light for their homes, but this has become an outdated practice. To create an elegant, soothing and relaxing ambience, it is recommended for the lighting to be below 3000k colour, within the warm white range. Soft spotlights in highlight artwork or pictures can be considered for a future walk. If the owner looks for more variety of moods, investing in a smart lighting system is the way to go.

• 現代客廳不僅是休閒和觀看電視的娛樂區域，更為屋主提供刺激和獨特的感官體驗的機會。考慮透過物聯網系統控制的智能家居設備，為科技帶來的便利與便捷為個人體驗。

• 照明是塑造室內空間的關鍵，尤其客廳。香港很多人習慣選擇白光燈作為客廳照明，但這種做法已經過時。為營造優雅、放鬆舒適的氛圍，建議燈光選擇色溫3000K以下的範圍，在暖白光色的範圍內。考慮使用重點照明來強調畫作或照片區域會更有意義。如果屋主追求更多樣化的氛圍，投資智能照明系統絕對是明智的選擇。

HASSAN AREF

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• Use interior design services, but always add a personal touch to make it your own. Don't try to make it look like a patchwork of places where you have been around the world. Your living room is not a hotel suite, nor a restaurant.

• 使用室內設計服務的好處，在於可以加入您的個人風格，讓它成為屬於自己的空間，而不是僅僅將各地的元素拼湊成酒店套房、餐廳或咖啡館。

“A CONTEMPORARY LIVING ROOM CALLS FOR THE FIVE SENSES EXPERIENCE”



NEBIHE CIHAN

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• I gravitate towards natural materials and like to showcase neutral palettes, which create a warm and intimate environment when it comes to colours. I use high-quality natural materials, such as wood, natural stones and leather, to form the base for my projects. To bring it to life, I use texture, leaning towards rich textures to introduce a layering effect. I love to use French and Italian furnishings, in particular. Woven, bouclette and heavyweight linen fabrics feature heavily in my designs.

• 我傾向使用天然材料，展示中性色調，在色彩層面創造一個溫暖而親切的環境。我使用高品質的天然材料，如木材、天然石材和皮革，來勾勒設計項目的基礎。為讓空間更具生命力，我使用帶豐富質感和紋理的設計突顯層次。我特別喜歡法國和意大利的傢具。在我的設計裡，梭織、結子織品和厚重的亞麻織品佔了很大比重。

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